

ED BULLINS (Co-Author) has written numerous plays; several have been produced by The Julian over the past two decades. He is recipient of two Guggenheim Playwriting Fellowships, four Rockefeller Foundation Playwriting Grants, the New York Drama Critics' Award for Best American Play of 1975 (**THE TAKING OF MISS JANIE**), three Obies (Off-Broadway Awards) and a National Endowment for the Arts Playwriting Grant. He is presently writing a screenplay for his play **THE DUPLEX**.

Mr. Bullins is currently collaborating on a play with Marshall Borden. A professional educator, he has taught at some of the leading colleges in America. Presently, he teaches theater arts at City College and is on the staff of Antioch University San Francisco.

SELAELO MAREDI is a playwright, actor and director who immigrated to the US in 1977 after a career in South Africa. Selaelo was first seen by San Francisco audiences in **SURVIVAL**, which later opened Off-Broadway. He then taught in the US and Trinidad. He wrote, directed, and performed in **FOR BETTER NOT FOR WORSE** which toured the US and Europe. He has worked as an advisor and dialect coach with Woody King Jr. and appeared in his film **DEATH OF A PROPHET**. He recorded with Harry Belafonte and collaborated on **MELODY** with Hugh Masekela.

He appeared in the original Off-Broadway and London West End production of **POPPIE NONGENA**. He recently completed a six month director in residence term with the Julian Theatre where he directed his musical **S'KOTIPHOLA**. He is the co-author of **HOMELAND**, which played to sold-out houses at The Julian Theatre in 1985, and later toured the state. Selaelo has completed another play, entitled **THE SUN WILL SOON RISE**.

ABOUT THE JULIAN THEATRE

Begun in 1965 in San Francisco's Mission District, The Julian has operated continuously since, in its three homes: on Julian Street, Potrero Ave and, most recently, in the Potrero Hill Neighborhood House. Having recently lost our home, we are very pleased to be able to present **SINNING IN SUN CITY** at the Buriel Clay Theatre, in this dynamic City-owned Neighborhood Cultural Center.

PLEASE HELP

Financial support we have received will only partly cover the costs of preparing, publicizing and running **SUN CITY** during January and February. Please help us with a donation of whatever you can afford - it's tax-deductible. With sufficient backing, we can keep this socially important and entertaining musical running in San Francisco and take it to other cities. You can make your donation tonight, or mail a check or pledge to us.

You can help to bring **SUN CITY** to as many people as possible during the run (January 15 - February 15) in the Buriel Clay Theatre. PLEASE PASS THE WORD to your friends, and if you can, ARRANGE A THEATRE PARTY for your group or organization, with tickets at a substantial discount. You might want to buy part or all of the house, and use the show as a fundraiser for yourselves. With notice, we can arrange for a reception preceding the performance. For more information, call us at our office or inquire by mail. The Julian Theatre's mailing address is 953 de Haro Street, San Francisco 94107. Phone (415) 647-8098.

JULIAN THEATRE STAFF:

Artistic and Producing Director	Richard Reineccius
Publicity Staff	Veronica Masterson
	Jumoke Hinton
	Cathie Green
Technical Coordinator	Michael Dingle
Technician	John Oshima
Administrative and Technical Assistant	Randall Fastabend
Technical Theatre Intern	Sabine Einfeldt
Volunteers	Oscar Sams
	Dorothy Baker

TALIBAH SPEAKS

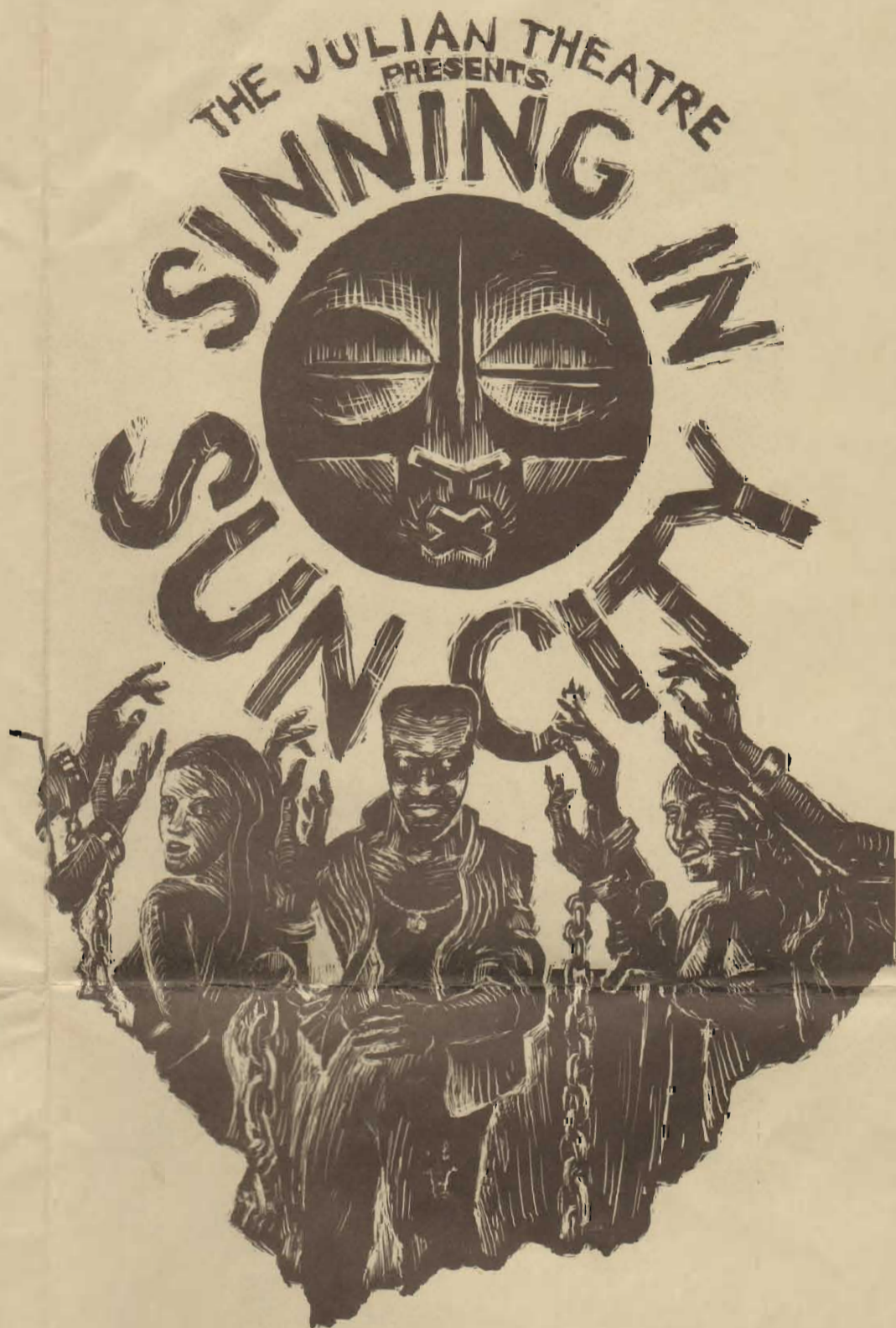
a magazine about the
BAY AREA BLACK ARTIST
(415) 563-4733

WINFRED'S SALON

KEVIN HOUSTON
Hair - Tech

2174 Sutter Street
San Francisco

(415) 921-4888



THE WORLD PREMIERE
OF A NEW POLITICAL MUSICAL
BY ED BULLINS AND
SELAELO MAREDI

A JULIAN THEATRE PRODUCTION
AT THE
BURIEL CLAY
MEMORIAL
THEATRE

WESTERN ADDITION CULTURAL CENTER

762 FULTON STREET AT WEBSTER - SAN FRANCISCO

The Julian Theatre
presents
SINNING IN SUN CITY

book and lyrics by
Ed Bullins and Selaelo Maredi
music and direction by Selaelo Maredi
choreography by Evelyn Thomas

PERFORMERS

Joyce	Andrea Harrington
Shirley	Solace Pineo
Sharlene Shaw	Maximilienne Ewalt
Jeffrey Moses	Rouday Austin
Victor	Hansford Prince
Mrs. Shuping	Khetia Semia
Mr. Shuping	Hope McPherson
Monnanyana	Byron Barbour
Villagers	Imani Harrington
	Leona Hodges
	Rainey Kane
	Johnny Staton
Pianist	John Baker
Drummer	Selaelo Maredi

DESIGNERS AND STAFF

Light Design	Ellen Brooks
Set Design/Painting	Xavier
Costume Design and Construction	Barbara Nomolanga Ndumo and Byron Barbour

Assistant Director	Veronica Masterson
Stage Manager	Bill Alvord
Asst Stage Mgr	Huey Fortson
Running Crew	Sandra Mayorga Sabine Einfeldt

Set Construction/Rigging	Jenny Brooks Michael Dingle Randall Fastabend Richard Reineccius
--------------------------	---

Photography	Dimitri
Poster/Cover Graphic	Bill Allik

Special Thanks: Charles Byrd and the staff of the Western Addition Cultural Center, Colette Cage, Steve Dobbins, John Doyle, Michael A. Duke, Fast's Palo Alto Yamaha, William Fiddelman, Thamsanqa Hlatywayo, Lester Jones, Rebecca Kraft, Tim McWilliams, Shirley Nakamura, Pianki, Mark Sanchez, Sherman Clay Pianos, and Marva Sparks.

The Julian Theatre premiere of SINNING IN SUN CITY is made possible by grants from The Zellerbach Family Fund and The Columbia Foundation. The Julian Theatre's 1986-87 season is supported in part by The San Francisco Hotel Tax Fund and The California Arts Council.

COMING PRODUCTIONS OF THE JULIAN THEATRE --

Opening in March

KEROUAC: The Essence of Jack. Return of last year's one-man triumph, with Vince Balestri as Jack. This time co-produced with SF Theatregroup at The Fellowship Church, 2041 Larkin near Broadway, SF.

THE LOWER DEPTHS, by Maxim Gorki. The classic play about the homeless and the down and out. A co-production with the new group Theatre Telos, at our old digs in The Potrero Hill Neighborhood House, 953 de Haro, SF.

MIND'S EYE, by Stacey McNutt. An exploration of the personal and political struggles involved in creating the Coit Tower Murals in 1935. A co-production with SF's respected Talespinners Theater, also at The Potrero Hill Neighborhood House.

Later in the Spring

NEW AMERICAN PLAYS, a series of staged readings designed to allow playwrights to develop their new works in a critical environment.

FIRST SCENE: SUN CITY, The rehearsal / showcase room of a casino.

SECOND SCENE: A VILLAGE NEARBY, in the house of the Shuping family.

THERE WILL BE AN INTERMISSION AFTER SCENE 2

THIRD SCENE: SUN CITY, same as first scene
FOURTH SCENE: JOHANNESBURG, on stage at a benefit performance for riot victims.

SINNING IN SUN CITY is set in Sun City, the infamous gambling / resort city located in Bophutatswana, one of South Africa's "Homelands."

"The field of culture is exploited by the regime as a means of fostering division and discrimination. Conversely, expressions of the culture of resistance and unity are suppressed." -- from *Apartheid: The Facts*, UN Centre Against Apartheid

After the borders to the two small nations of Lesotho and Botswana were restricted, South Africa created Sun City as "safety valve" for the populations of the nearby urban areas. The supposed purpose of Sun City is to allow the mixing of races at expensive entertainment and lodging facilities. Bophutatswana and other "homelands" are declared to be independent nations by the South African government, but have been recognized by no other nations in the world.

The United Nations enacted in 1980 a Cultural Boycott of Sun City and of all artistic and entertainment activities in South Africa by artists from other nations; it is still in effect. The Organization for African Unity has also recommended that its members not issue visas to performers or other artists who break the boycott.

NOTES ON THE MUSIC ---

The music for SINNING IN SUN CITY includes tunes and lyrics from other musicals co-written by Mr. Maredi, including the following (not in order in which they are sung in the play):

From **MBONI**, first performed at WITS THEATRE, Johannesburg:
TUNES BY REKWELE R MAREDI

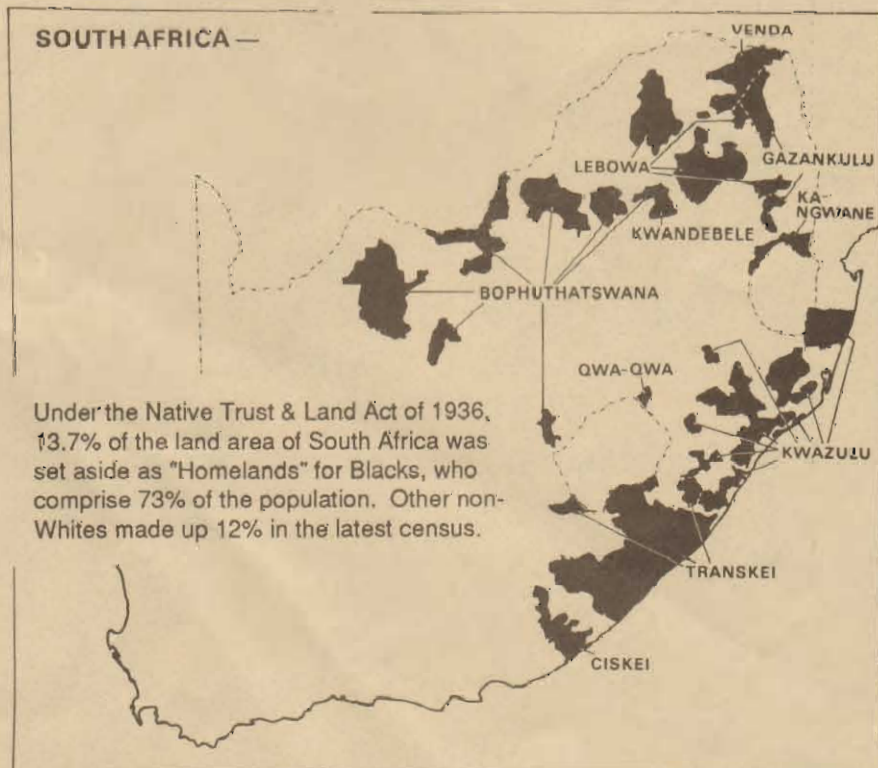
Art for Art's Sake -- Lyrics by E Bullins & S Maredi
Chelete Le Mosebetsi -- Lyrics by E Bullins & S Maredi
Waited Too Long -- Lyrics by E Bullins & S Maredi
Sephoko-Phoko -- Lyrics by R Maredi
Ntekere Ntekere -- Lyrics by R Maredi

From **BLACK SYSIPHUS**, first performed in the DREPLOOF HOTEL Performing Hall in Soweto:

TUNES AND LYRICS BY REKWELE R MAREDI
AND SELAELO MAREDI
Kgolomodumo
Hoya Hoyaya
Wash'umkhonto Ka Chaka
Azophela Amaphopho
Arethabeng
Tradition
Oham Oham
Amandla Nga Wethu

From **SURVIVAL**, staged reading with music at Riverside Studios, London:

TUNE AND LYRICS BY SELAELO MAREDI
Apartheid Cannot Be Modified



For further information on these and other future Julian activities, call us at 647-8098 or 647-5525, or write us at 953 de Haro, SF 94107.