ED BULLINS (Co-Author) has written numerous plays; several have been produced by The Julian over the past two decades. He is recipient of two Guggenheim Playwriting Fellowships, four Rockefeller Foundation Playwriting Grants, the New York Drama Critics' Award for Best American Play of 1975 (THE TAKING OF MISS JANE), three Obie Off-Broadway Awards and a National Endowment for the Arts Playwriting Grant. He is presently writing a screenplay for his play THE DUPEX.

Mr. Bullins is currently collaborating on a play with Marshall Borden. A professional educator, he has taught at some of the leading colleges in America. Presently, he teaches theater arts at City College and is on the staff of Antioch University San Francisco.

SELAEO MAREDI is a playwright, actor and director who immigrated to the US in 1977 after a career in South Africa. Selaelo was first seen by San Francisco audiences in SURVIVAL, which later opened Off-Broadway. He then taught in the US and Trinidad. He wrote, directed, and performed in FOR BETTER NOT FOR WORSE which toured the US and Europe. He has worked as an actor and dialect coach with Woody King Jr. and appeared in his film DEATH OF A PROPHECET. He recorded with Harry Belafonte and collaborated on MELODY with Hugh Masekela.

He appeared in the original Off-Broadway and London West End production of POPPIE NONGENA. He recently completed a six month director in residence term with the Julian Theatre where he directed his musical SKOTIPHOLA. He is the co-author of HOMELAND, which played to sold-out houses at The Julian Theatre in 1985, and later toured the state. Selaelo has completed another play, entitled THE SUN WILL SOON RISE.

ABOUT THE JULIAN THEATRE

Begun in 1965 in San Francisco’s Mission District, The Julian has operated continuously since, in its three homes: on Julian Street, Potrero Ave and, most recently, in the Potrero Hill Neighborhood House. Having recently left our home, we are very pleased to be able to present SINNING IN SUN CITY at the Buriel Clay Theatre, in this dynamic City-owned Neighborhood Cultural Center.

Please Help

Financial support we have received will only partly cover the costs of preparing, producing and running SUN CITY during January and February. Please help us with a donation of whatever you can afford - it’s tax-deductible. With sufficient backing, we can keep this socially important and entertaining musical running in San Francisco and take it to other cities. You can make your donation tonight, or mail a check or pledge to us.

You can help to bring SUN CITY to as many people as possible during the run (January 15 - February 15) in the Buriel Clay Theatre. PLEASE PASS THE WORD to your friends, and if you can ARRANGE A THEATRE PARTY for your group or organization, with tickets at a substantial discount. You might want to buy part or all of the house, and see the show as a fundraiser for yourselves. With notice, we can arrange for a reception preceding the performance. For more information, call us at our office or inquire by mail. The Julian Theatre’s mailing address is 955 de Haro Street, San Francisco 94110. Phone (415) 647-8089.

JULIAN THEATRE STAFF:
Artistic and Producing Director
Richard Reineccius
Veronica Masserson
Jomo A. Hinton
Cathie Green
Michael Dingle
John Cshima
Randal Fidabend
Sabine Einfeldt
Otto Sama
Dorothy Baker

TALIBAH SPEAKS
a magazine about the BAY AREA BLACK ARTIST
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THE WORLD PREMIERE
OF A NEW POLITICAL MUSICAL
BY ED BULLINS AND
SELAEO MAREDI
A JULIAN THEATRE PRODUCTION
AT THE
BURIEL CLAY MEMORIAL
THEATRE

WESTERN AUDITION CULTURAL CENTER
752 FULTON STREET AT WEBSTER - SAN FRANCISCO
The Julian Theatre presents
SINNING IN SUN CITY
book and lyrics by
Ed Bullins and Selaelo Maredi
music and direction by Selaelo Maredi
choreography by Evelyn Thomas

PERFORMERS
Joyce Andrea Harrington
Shirley Solace Pinoe
Sharlene Shee Maximilienne Ewalt
Jeffrey Moss Roudley Austin
Victor Hansford Prince
Mrs. Shaping Khatia Senia
Mr. Shaping Hope McPherson
Monnayana Byron Barbour
 Villagers Imani Harrington
Leoni Hodges
Rainey Kane
Johnny Staton
Pianist John Saker
Drummer Selaelo Maredi

DESIGNERS AND STAFF
Light Design Ellen Brooks
Set Design/Printing Xavier
Costume Design and
Construction Barbara Nokologa
Ndumo
and Byron Barbour
Assistant Director Veronica Masterson
Stage Manager Bill Alvord
Asst Stage Mgr Huey Fortson
Running Crew Sandra Mayorga
Selene Einfeldt
Set Construction/
Rigging Jenny Brooks
Michael Dirgie
Rendall Fastabend
Richard Feineceutus
Photography Dimitri
Poster/Cover Graphic Bill Atik

SPECIAL THANKS: Charles Byrd and the staff of the Western Addition Cultural Center, Colette Cats, Steve Dobbin, John Doyle, Michael A. Duke, Fast's Palo Alto Yamaha, William Fidelman, Thamsanqa Hatmyayo, Lester Jones, Rebecca Kraft, Tim McWilliams, Shirley Nakamara, Planki, Mark Sanchez, Sherman Clay Pianos, and Marva Sparks.

FIRST SCENE: SUN CITY. The rehearsal / showcase
room of a casino.
SECOND SCENE: A VILLAGE NEARBY, in the house
of the Shaping family.

THERE WILL BE AN INTERMISSION AFTER SCENE 2

THIRD SCENE: SUN CITY, same as first scene
FOURTH SCENE: JOHANNESBURG, on stage at a
benefit performance for riot victims.

SINNING IN SUN CITY is set in Sun City, the infamous gambling / resort
city located in Bophuthatswana, one of South Africa's "homelands."

"The tide of culture is expelled by the regime as a means of
fostering division and discrimination. Conversely, expressions of
the culture of resistance and unity are suppressed." -- from
Apartheid: The Facts, UN Centre Against Apartheid

After the borders to the two small nations of Lesotho and Swaziland were
restricted, South Africa created Sun City as a "safety valve" for the
populations of the nearby urban areas. The supposed purpose of Sun City
is to allow the mixing of races at expensive entertainment and
lodging facilities. Bophuthatswana and other "homelands" are declared to
be independent nations by the South African government, but have
been recognized by no other nations in the world.

The United Nations enacted in 1980 a Cultural Boycott of Sun City and
of all artistic and entertainment activities in South Africa by artists from
other nations; it is still in effect. The Organization for African Unity has
also recommended that its members not issue visas to performers or
other artists who break the boycott.

NOTES ON THE MUSIC --
The music for SINNING IN SUN CITY includes tunes and lyrics from other
musicals co-written by Mr. Maredi, including the following (not in order in
which they are sung in the play):

From MUPNI, first performed at WITC THEATRE, Johannesburg:
- TUNES BY REKEILE R MAREDI
- Art for Art's Sake -- Lyrics by E Bullins & B Maredi
- Chelela Le Botshere -- Lyrics by E Bullins & S Maredi
- Waleda Too Long -- Lyrics by E Bullins & S Maredi
- Sephoko Phoko -- Lyrics by R Maredi
- Nakare Nkate -- Lyrics by R Maredi

From BLACK SYMPHONY, first performed in the DREPKOPO HOTEL
Performing Hall in Soweto:
- TUNES AND LYRICS BY REKEILE R MAREDI
- ANG SELAelo MAREDI
- Kgolomodu
- Hoya Hoyaya
- WaShumunhando Na Chaka
- Azogoha Amapho
- Aslehebeni
- Tjhalo
- Chom Chham
- Amadika Ngwelele

From SURVIVAL, staged reading with music at Riverside Studios, London:
- TUNES AND LYRICS BY SELAEL MAREDI
- Apartheid Cannot Be Modified

SOUTH AFRICA -

Under the Native Trust & Land Act of 1936, 13.7% of the land area of South Africa was set aside as "Homelands" for Blacks, who comprise 73% of the population. Other non-Whites made up 12% in the latest census.