



ART AGAINST APARTHEID

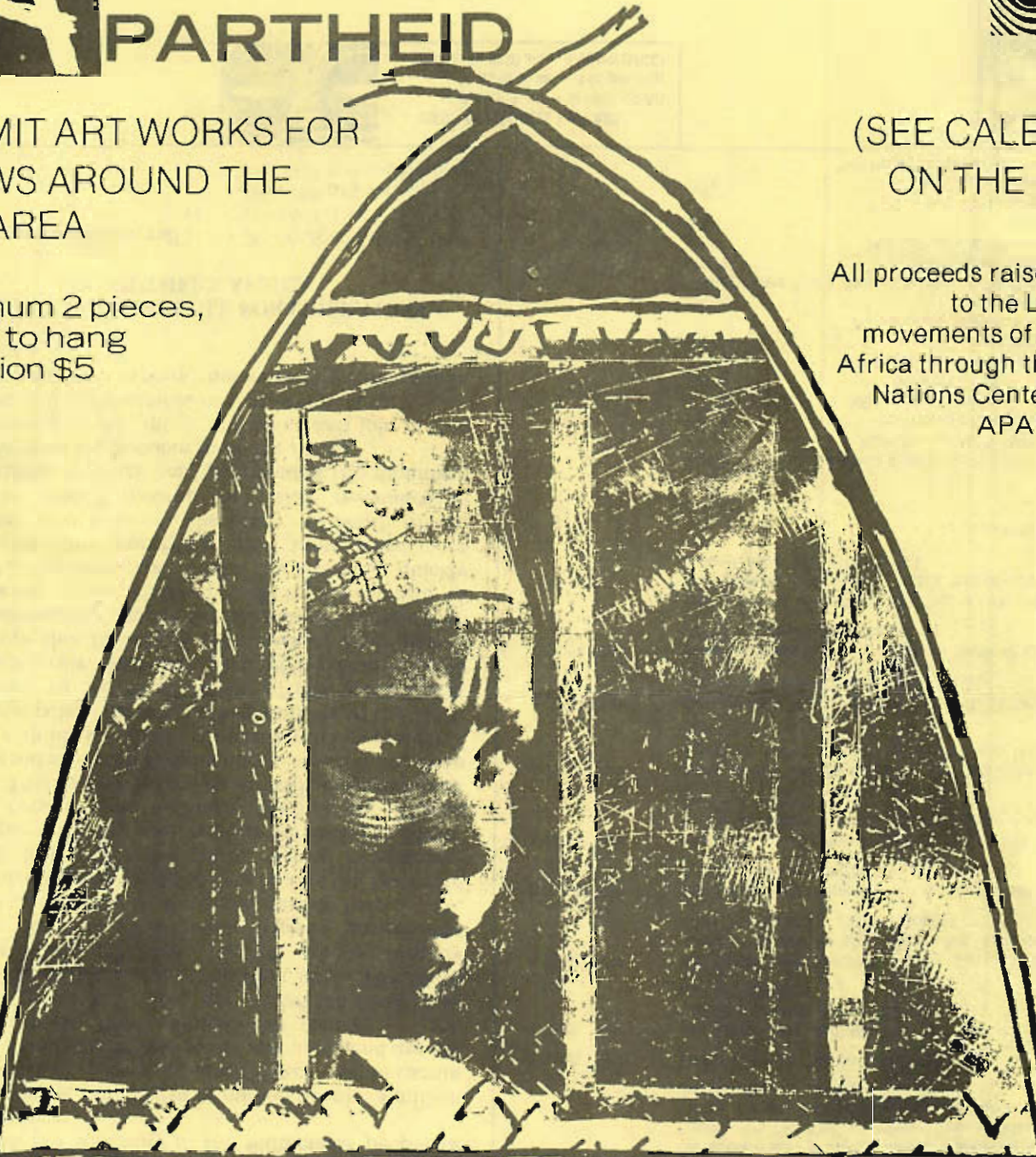


SUBMIT ART WORKS FOR
SHOWS AROUND THE
BAY AREA

maximum 2 pieces,
ready to hang
Donation \$5

(SEE CALENDAR
ON THE BACK)

All proceeds raised will go
to the Liberation
movements of Southern
Africa through the United
Nations Center against
APARTHEID.



EXHIBITION DATES

WESTERN ADDITION CULTURAL CENTER (SF)
DIEGO RIVERA GALLERY (SFAI)
HELLER GALLERY (UC BERKELEY)
MISSION CULTURAL CENTER (SF)
SOFT TOUCH GALLERY (SF)
CO-LAB GALLERY (SF)

2/27 — 3/ 8
3/19 — 3/24
3/18 — 4/12
3/20 — 4/20
3/ 1 — 3/31
3/23 — 3/28



ART AGAINST APARTHEID is an independent progressive coalition of artists, cultural workers, students and people from the community in general.

We believe that through the various mediums of art, whether sculpture, dance, painting, poetry etc. we can make a powerful statement against racism in the USA, the Caribbean, Central America, Asian Pacific, Namibia or Apartheid South Africa. We also believe that through our art we can especially illustrate and support the struggle for liberation in South Africa and Namibia.

In the month of March **ART AGAINST APARTHEID** has come together to organize a montage of events, films, music, dance and exhibitions . . . **THE AFRICAN FESTIVAL '85**. We call on all artists to participate and join in with the solidarity of the indigenous people of Southern Africa.

South Africa is a country of 25 million people; 4 million are white and 21 million are black. Black people cannot own land, vote, have access to the resources and are not allowed to move freely around the country — the infamous "pass laws." They are denied the most basic of human rights in the country of their birth. The South African military still has 100,000 troops illegally occupying Namibia. The South African government maintains this system by force and outside help.

US involvement props up and maintains the system of apartheid. It provides the South African government with illegal weaponry and nuclear technology. Multi-national corporations embrace the South African economy. This support for the South African government has increased since the Reagan administration has been in power with his so-called "constructive engagement." These racist policies directly affect workers in the USA.

Resistance to the racist South African government continues to grow. On March 21st 1960 at Sharpsville 69 people were shot (mostly in their backs), while peacefully demonstrating against the pass laws. On June 16th 1976 Soweto school children took to the streets to demonstrate against apartheid. The uprising quickly spread across the country. In 1983 there were more strikes than ever before in the history of South Africa. Within the past 6 months the rising resistance to Apartheid South Africa has spearheaded the mounting movement here for freedom in South Africa.

Come with your art, music and ideas and join in this movement and fight against racism everywhere.

Wear a red ribbon to show your support for freedom in South Africa.

**SUPPORT THE STRUGGLE FOR LIBERATION
IN SOUTHERN AFRICA**

For further information call (415) 641-9055, 821-6545 (SF)
(415) 527-1401 (East Bay)
(415) 236-2786 (press only)
(415) 536-2331 (exhibitions only)

AFRICA FESTIVAL CALENDAR

- 2/28/85 6pm **Art Exhibit and Reception** — Dewey Crumpler, Oliver Jackson, James Phillips, Joe Sam, Carlos Villa and other artists. Music **Speaker:** ANC West Coast Rep. (WACC)
- 3/1/85 8pm **Film:** Grenada, Portrait of Revolution. **Filmmaker:** Jean Kelles. Video Free America. (MWG)
- 3/6/85 4pm **Reception** — **Speaker:** Selaelo Maredi (Homelands playwright) and Laurie Canon, principal character of Homelands will perform one scene. (SFAI)
- 3/9/85 7pm **Film:** Free Namibia. **Speaker:** Henry Clark, APC (All Peoples Congress) **Poetry:** David Henderson **Slide Show:** James Phillips (visiting artist, UC Berkeley) (SFAI)
- 3/12/85 7pm **Performing Arts Night** — **Dance:** Ed Mock, Dancers from UC Berkeley, and Azania Boot Dancers. **Poetry:** David Henderson and Deborah Majors. **Speaker:** James Phillips from Africobra will present slides. **Speaker:** Prosper Tukawira from Zimbabwe. **Speaker:** Sue Lowe, Southern Africa Freedom Committee, APC. (WACC)
- 3/13/85 7pm **Film:** Woza Albert **Speaker:** Selaelo Maredi (WACC)
- 3/19/85 6pm **Art Exhibit and Reception** — Art Call Against Apartheid **Speaker:** Dewey Crumpler, "Art and its political importance" (SFAI)
- 3/20/85 6pm **Art Exhibit and Reception** — Art Call Against Apartheid **Speaker:** Enrique Chagoya, PAC Representative* **Performance:** Tunisian Puppetry* (MCC)
- 3/21/85 6pm **Art Exhibit and Reception** — Art Call Against Apartheid **Speaker:** Angela Davis (HG)
- 3/23/85 7pm **Films:** Woza Albert, Nelson Mandela, Generations of Resistance **Speaker:** Ron Wilkins, Art Against Apartheid (Los Angeles) (NC)
- 3/23/85 3pm **Photo Exhibit and Reception** — Art Call Against Apartheid. Photos from Africa, Grenada and Black America. (CL)
- 3/24/85 7pm **Concert:** Slick Rick, Dominique, Deborah Floyd-Dance, Freedom Song Network, Selaelo Maredi "Homeland". (JMT)
- 3/29/85 7pm **Panel Discussion** on recent events in South Africa* Bethlehem Lutheran Church, Oakland.

Due to popular demand the play "Homelands" has been extended to March 23rd, Th-Sun. 8:00 pm at the Julian Theatre. 953 DeHaro St. S.F.

* To be confirmed

- (WACC) Western Addition Cultural Center
762 Fulton St., San Francisco
- (SFAI) San Francisco Art Institute
800 Chestnut St. San Francisco
- (MCC) Mission Cultural Center
2868 Mission St. San Francisco
- (NC) New College
777 Valencia St. San Francisco
- (HG) Heller Gallery
UCB (Student Union), Bancroft & Telegraph, Berkeley
- (JMT) Julia Morgan Theatre
2640 College Ave., Berkeley
- (CL) Co-Lab
1807 Divisadero, San Francisco
- (ST) Soft Touch
1580 Haight Street San Francisco



DROP OFF POINTS FOR ART:
3/18/85 9:00 am — 12 Noon (SFAI)
3/17/85 10:00 am — 1:00 pm (HG)
3/16/85 10:00 am — 3:00 pm (MCC)



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